

	1	[0:00:00.0]
..Mobilität	2	[0:13:42.8] And I had already gone in the box to be able to travel more. 'Cause we were spending time over a year and doing the Mix with the Masters seminars and stuff so there were no logistics to work at. It was just like, well "Where am I gonna hook up my speakers?"
..biografische Information	3	[0:28:08.2] So .. as soon as I knew that I couldn't do it, I tried to stay out [of] the way and just be like helpful. If someone had bought it and wanted to keep it as a studio I would be more than happy to keep my gear in there, as long as it was a commercial studio and I was happy with how they would gonna run it. But it just didn't work out, .. unfortunately. So, yeah, about two months ago it officially closed. And that's it. And my gear is sold and gone. And that's it. I put it in a shipping container and off it went.
..hohe nicht-ökonomische Beglei	4	[0:33:54.4] But what I realized was that the stress of owning all that gear was gonna come right back on me like a ton of bricks, if I pulled it out the studio and wasn't doing something specific with it. So, the idea [of] trying to pull that thing out the storage in five years just really made me realize I have to sell it now. I wasn't really ready. But there you go.